

Sara Giacomini

EMC

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Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano

NATIONAL TOUR

The Cat in the Hat	Sally	Two Beans Productions/TheaterWorks USA/Dir. Rob Barron
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NYC THEATRE

...Doctor Faustus	Robin	The Secret Theatre/Dir. Justin Baldrige
...Rise of the Goatman	Vicki Rourke	Theater for the New City
Romeo and Juliet	Romeo	Nuyorican Poets Cafe

NJ REGIONAL THEATRE

The Ghost Train	Peggy Murdock	Centenary Stage Company/Dir. Carl Wallnau
Romeo and Juliet	Romeo	Shakespeare in the Park – Bergen County
Curious George: The Golden Meatball	George	The Growing Stage/Dir. Danny Campos
Significant Other	Kiki	Black Box PAC/Dir. Matt Okin
Twelfth Night	Viola/Cesario	Shakespeare in the Park – Bergen County
Junie B. Jones: The Musical	Junie B. Jones	Black Box PAC/Dir. Allison Falkenstern
Hand to God	Jessica/Jolene	Black Box PAC/Dir. Matt Okin
Spring Awakening	Thea	Black Box PAC/Dir. Matt Okin
Faith in Shackles	Anne Frank	NJ Fringe Festival/Dir. Justin Giachetti
Blood Brothers	Linda	Black Box PAC/Dir. Matt Okin
College Colors (SR)	Julie	Barn Theatre/Dir. Stacie Lents
Shadow Kids	Samantha Hampton	Darress Theatre/Dir. Keith Brown
A Midsummer Night's Dream	Hermia	FDU**/Dir. Carole Healey
The Crucible	Abigail Williams	FDU/Dir. Chris Clavelli
Extreme Truth	Educational Based	Winceyco/Dir. Wincey Terry
Various Readings	Educational Based	Writers Theatre of NJ/Darin F. Earl/Jim DeVivo

TV/FILM/NEW MEDIA

Messy	Supporting	Director- Christopher River
The Scarlett Queen's Homecoming	Lead	Director- Christopher Davis
The Scarlett Queen & The Black Dragon	Supporting	Director- Christopher Davis
Unsent	Lead	Director- Faith DeLorenzo
Looking for Love	Featured	Director-Alberto Bonilla

TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare),

Alex Pepperman of SoHo Shakespeare Company (Shakespeare)

Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)

Singing Technique- Keaton Douglas

Dancing Technique- Cindy Thole, Carol Bentley

EDUCATION

Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University**

Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England

Teaching Artist-George Street Playhouse (2017-2018), Black Box Studios (2017-2019), Wharton Institute for the Performing Arts (2018-)

SKILLS

Vaccinated and Boosted, Valid US Passport, Valid NJ License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Clarinet, Roller Skating, Horseback Riding, Kickboxing, Hula Hoop, Whistling