Sara Giacomini

AEA
sarajgiacomini@gmail.com | saragiacomini.com
Hair: Dark Brown | Eyes: Hazel | Height: 5’ 0” | Mezzo – Soprano

NY THEATRE

Much Ado About Nothing	Hero	Franklin Stage Company
Windows	The Fledgling	NYC Staged Reading
…Doctor Faustus	Robin	The Secret Theatre
A Midsummer Night’s Dream	Puck	Neo-Political Cowgirls
…Rise of the Goatman	Vicki Rourke	Theater for the New City

REGIONAL THEATRE

A Christmas Carol	u/s for Past, Margaret, Old Jo (*performed*), Dilber	McCarter Theatre Center | Lauren Keating
Taming of the Shrew	Kate	Shakespeare in Foundation Park | Patrick Pearson
Romeo and Juliet	Juliet	Shakespeare in Foundation Park | Patrick Pearson
Lungs	W	The Grange Theatre | Matthew Robert
The Ghost Train	Peggy	Centenary Stage Company | Carl Wallnau
A Midsummer Night’s Dream	Hermia	Shakespeare in Foundation Park | Patrick Pearson
The Little Foxes	Alexandra Giddens	Hudson Theatre Works | Frank Licato
Romeo and Juliet	Romeo	Shakespeare in the Park (NJ)
Urinetown	Little Sally	The Grange Theatre | Matthew Robert
25th Annual Putnam County Spelling Bee	Olive Ostrovsky	The Grange Theatre | Matthew Robert & Jade Evangelista
Twelfth Night	Feste	Shakespeare in Foundation Park | Patrick Pearson
Significant Other	Kiki	Black Box PAC | Matt Okin
Twelfth Night	Viola	Shakespeare in the Park (NJ)
Hand to God	Jessica	Black Box PAC | Matt Okin
Spring Awakening	Thea	Black Box PAC | Matt Okin
Blood Brothers	Linda	Black Box PAC | Matt Okin

TV/FILM/NEW MEDIA

Industrial (Topcon Healthcare)	Lead	Dir./Producer: MB Welch
Olivia Jane is…Messy	Supporting	Dir. Christopher River
The Scarlett Queen’s Homecoming	Lead	Dir. Christopher Davis
Unsent	Lead	Dir. Faith DeLorenzo
Looking for Love	Featured	Dir. Alberto Bonilla

TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare), Alex Pepperman of SoHo Shakespeare
Singing Technique- Grace Chermak (Matt Farnsworth Voice) Dancing Technique- Cindy Thole, Carol Bentley
Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)

- Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University
- Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England
- Teaching Artist- George Street Playhouse, Acting Out, Wharton Institute for the Performing Arts, Unity Stages

SKILLS

Valid US Passport, Valid NJ License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Basic Clarinet, Roller Skating, Horseback Riding, Kickboxing, Whistling, Vaccinated