

Sara Giacomini

EMC

sarajgiacomini@gmail.com | sarajgiacomini.com

Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano

NYC THEATRE

Windows [Opposite Tovah Feldshuh]
...Doctor Faustus
A Midsummer Night's Dream
...Rise of the Goatman

The Fledgling Robin Puck Vicki Rourke

NYC Staged Reading
The Secret Theatre
Neo-Political Cowgirls
Theater for the New City

REGIONAL THEATRE

Urinetown
Romeo and Juliet
25th Annual Putnam County Spelling Bee
A Christmas Carol

The Ghost Train
Lungs
A Midsummer Night's Dream
The Little Foxes
Romeo and Juliet
Twelfth Night
Curious George: The Golden Meatball
Significant Other
Twelfth Night
Junie B. Jones: The Musical
Arthur & Friends Make a Musical!
Hand to God
The Cat in the Hat
Jane, Queen's Foole (SR)
Spring Awakening
Faith in Shackles
Blood Brothers
The Crucible

Little Sally
Juliet
Olive Ostrovsky
u/s for Past, Margaret,
Old Jo (*performed*), Dilber
Peggy Murdock
W
Hermia
Alexandra Giddens
Romeo
Feste
George
Kiki
Viola
Junie B. Jones
D.W.
Jessica
Sally
Lucrece The Tumbler
Thea
Anne Frank
Linda
Abigail Williams

The Grange Theatre | Matthew Robert
Shakespeare in Foundation Park | Patrick Pearson
The Grange Theatre | Matthew Robert & Jade Evangelista
McCarter Theatre Center | Lauren Keating

Centenary Stage Company | Carl Wallnau
The Grange Theatre | Matthew Robert
Shakespeare in Foundation Park | Patrick Pearson
Hudson Theatre Works | Frank Licato
Shakespeare in the Park (NJ)
Shakespeare in Foundation Park | Patrick Pearson
The Growing Stage | Danny Campos
Black Box PAC | Matt Okin
Shakespeare in the Park (NJ)
Black Box PAC | Allison Falkenstern
The Growing Stage | Stephen L. Fredericks
Black Box PAC | Matt Okin
Two Beans Prods./TheaterWorks USA | Rob Barron
Centenary Stage Company | Georgia Mallory Guy
Black Box PAC | Matt Okin
NJ Fringe Festival | Justin Giachetti
Black Box PAC | Matt Okin
Fairleigh Dickinson University | Chris Clavelli

TV/FILM/NEW MEDIA

Olivia Jane is...Messy
The Scarlett Queen's Homecoming
Unsent
Looking for Love

Supporting
Lead
Lead
Featured

Dir. Christopher River
Dir. Christopher Davis
Dir. Faith DeLorenzo
Dir. Alberto Bonilla

TRAINING

OTHER RELEVANT EXPERIENCE

- Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University
- Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England
- Teaching Artist- George Street Playhouse, Acting Out, Wharton Institute for the Performing Arts, Unity Stages

SKILLS

Valid US Passport, Valid NJ License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Basic Clarinet, Roller Skating, Horseback Riding, Kickboxing, Whistling, Vaccinated