

Sara Giacomini

EMC

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Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano

NATIONAL TOUR

The Cat in the Hat Sally Two Beans Productions/TheaterWorks USA/Dir. Rob Barron

NYC THEATRE

...Doctor Faustus Robin The Secret Theatre/Dir. Justin Baldrige
...Rise of the Goatman Vicki Rourke Theater for the New City
A Midsummer Night's Dream Puck The Neo-Political Cowgirls/Dir. Kate Mueth/Josh Gladstone

NJ REGIONAL THEATRE

A Christmas Carol (Upcoming)	u/s Christmas Past, Margaret Cratchit, Old Jo, Mrs. Dilber	McCarter Theatre Center/Dir. Lauren Keating
Twelfth Night	Feste	Shakespeare in (Foundation) Park/Dir. Patrick Pearson
The Ghost Train	Peggy Murdock	Centenary Stage Company/Dir. Carl Wallnau
Romeo and Juliet	Romeo	Shakespeare in the Park – Bergen County
Curious George: The Golden Meatball	George	The Growing Stage/Dir. Danny Campos
Significant Other	Kiki	Black Box PAC/Dir. Matt Okin
Twelfth Night	Viola	Shakespeare in the Park – Bergen County
Junie B. Jones: The Musical	Junie B. Jones	Black Box PAC/Dir. Allison Falkenstern
Go, Dog. Go!	Hattie	The Growing Stage/Dir. Lori Lawrence
Hand to God	Jessica	Black Box PAC/Dir. Matt Okin
Spring Awakening	Thea	Black Box PAC/Dir. Matt Okin
Faith in Shackles	Anne Frank	NJ Fringe Festival/Dir. Justin Giachetti
Blood Brothers	Linda	Black Box PAC/Dir. Matt Okin
College Colors (SR)	Julie	Barn Theatre/Dir. Stacie Lents
Shadow Kids	Samantha Hampton	Darress Theatre/Dir. Keith Brown
A Midsummer Night's Dream	Hermia	FDU**/Dir. Carole Healey
The Crucible	Abigail Williams	FDU/Dir. Chris Clavelli
Various Readings	Educational Based	Writers Theatre of NJ/Darin F. Earl/Jim DeVivo

TV/FILM/NEW MEDIA

Olivia Jane is...Messy	Supporting	Director- Christopher River
The Scarlett Queen's Homecoming	Lead	Director- Christopher Davis
The Scarlett Queen & The Black Dragon	Supporting	Director- Christopher Davis
Unsent	Lead	Director- Faith DeLorenzo
Looking for Love	Featured	Director-Alberto Bonilla

TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare), Alex Pepperman of SoHo Shakespeare Company (Shakespeare)
Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)
Singing Technique- Keaton Douglas Dancing Technique- Cindy Thole, Carol Bentley

OTHER RELEVANT EXPERIENCE

Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University**
Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England
Teaching Artist-Acting Out Westfield, Wharton Institute for the Performing Arts, George Street Playhouse, Envision Theater, Unity Stages
Administrative and Executive Assistant to Veteran Broadway Producer

SKILLS

Vaccinated and Boosted, Valid US Passport, Valid NJ License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Clarinet, Roller Skating, Horseback Riding, Kickboxing, Hula Hoop, Whistling