Sara Giacomini

EMC

saragiacomini@saragiacomini.com | saragiacomini.com
Hair: Dark Brown | Eyes: Hazel | Height: 5’ 0” | Mezzo – Soprano

NYC THEATRE

…Doctor Faustus	Robin	The Secret Theatre | Justin Baldridge
A Midsummer Night’s Dream	Puck	Neo-Political Cowgirls | Kate Mueth/Josh Gladstone
…Rise of the Goatman	Vicki Rourke	Theater for the New City

REGIONAL THEATRE

The Ghost Train	Peggy Murdock	Centenary Stage Company | Carl Wallnau
A Christmas Carol	u/s for Past, Margaret, Old Jo (*perf’d.*), Dilber	McCarter Theatre Center | Lauren Keating
A Midsummer Night’s Dream	Hermia	Shakespeare in Foundation Park | Patrick Pearson
The Little Foxes	Alexandra Giddens	Hudson Theatre Works | Frank Licato
Romeo and Juliet	Romeo	Shakespeare in the Park – Bergen County, NJ
Twelfth Night	Feste	Shakespeare in Foundation Park | Patrick Pearson
Curious George: The Golden Meatball	George	The Growing Stage | Danny Campos
Significant Other	Kiki	Black Box PAC | Matt Okin
Twelfth Night	Viola	Shakespeare in the Park – Bergen County, NJ
Junie B. Jones: The Musical	Junie B. Jones	Black Box PAC | Allison Falkenstern
Go, Dog. Go!	Hattie	The Growing Stage | Lori Lawrence
Hand to God	Jessica	Black Box PAC | Matt Okin
The Cat in the Hat	Sally	Two Beans Prods./TheaterWorks USA | Rob Barron
Jane, Queen’s Foole (SR)	Lucrece The Tumbler	Centenary Stage Company | Georgia Mallory Guy
Spring Awakening	Thea	Black Box PAC | Matt Okin
Faith in Shackles	Anne Frank	NJ Fringe Festival | Justin Giachetti
Blood Brothers	Linda	Black Box PAC | Matt Okin
College Colors (SR)	Julie	Barn Theatre | Stacie Lents
Shadow Kids	Samantha Hampton	Darress Theatre | Keith Brown
A Midsummer Night’s Dream	Hermia	Fairleigh Dickinson University | Carole Healey
The Crucible	Abigail Williams	Fairleigh Dickinson University | Chris Clavelli

TV/FILM/NEW MEDIA

Olivia Jane is…Messy	Supporting	Dir. Christopher River
The Scarlett Queen’s Homecoming	Lead	Dir. Christopher Davis
Unsent	Lead	Dir. Faith DeLorenzo
Looking for Love	Featured	Dir. Alberto Bonilla

TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare), Alex Pepperman of SoHo Shakespeare Company (Shakespeare), Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)
Singing Technique- Keaton Douglas Dancing Technique- Cindy Thole, Carol Bentley

OTHER RELEVANT EXPERIENCE

Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University
Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England
Teaching Artist- George Street Playhouse, Acting Out, Wharton Institute for the Performing Arts, Unity Stages
Administrative and Executive Assistant to Veteran Broadway Producers at MarMaxMedia

SKILLS

Vaccinated, Valid US Passport, Valid NJ License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Clarinet, Roller Skating, Horseback Riding, Kickboxing, Hula Hoop, Whistling