

Sara Giacomini

EMC

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Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano

NYC THEATRE

Windows (SR) [Opposite Tovah Feldshuh]	The Fledgling	Dir. Mitchell Maxwell
...Doctor Faustus	Robin	The Secret Theatre Justin Baldrige
A Midsummer Night's Dream	Puck	Neo-Political Cowgirls Kate Mueth/Josh Gladstone
...Rise of the Goatman	Vicki Rourke	Theater for the New City

REGIONAL THEATRE

The Ghost Train	Peggy Murdock	Centenary Stage Company Carl Wallnau
A Christmas Carol	u/s for Past, Margaret, Old Jo (<i>performed</i>), Dilber W	McCarter Theatre Center Lauren Keating
Lungs	Hermia	The Grange Theatre Matthew Robert & Jade Evangelista
A Midsummer Night's Dream	Alexandra Giddens	Shakespeare in Foundation Park Patrick Pearson
The Little Foxes	Romeo	Hudson Theatre Works Frank Licato
Romeo and Juliet	Feste	Shakespeare in the Park – Bergen County, NJ
Twelfth Night	George	Shakespeare in Foundation Park Patrick Pearson
Curious George: The Golden Meatball	Kiki	The Growing Stage Danny Campos
Significant Other	Viola	Black Box PAC Matt Okin
Twelfth Night	Junie B. Jones	Shakespeare in the Park – Bergen County, NJ
Junie B. Jones: The Musical	D.W.	Black Box PAC Allison Falkenstern
Arthur & Friends Make a Musical!	Jessica	The Growing Stage Stephen L. Fredericks
Hand to God	Sally	Black Box PAC Matt Okin
The Cat in the Hat	Lucrece The Tumbler	Two Beans Prods./TheaterWorks USA Rob Barron
Jane, Queen's Foole (SR)	Thea	Centenary Stage Company Georgia Mallory Guy
Spring Awakening	Hattie	Black Box PAC Matt Okin
Go, Dog. Go!	Anne Frank	The Growing Stage Lori Lawrence
Faith in Shackles	Linda	NJ Fringe Festival Justin Giachetti
Blood Brothers	Julie	Black Box PAC Matt Okin
College Colors (SR)	Samantha Hampton	Barn Theatre Stacie Lents
Shadow Kids	Hermia	Darress Theatre Keith Brown
A Midsummer Night's Dream	Abigail Williams	Fairleigh Dickinson University Carole Healey
The Crucible		Fairleigh Dickinson University Chris Clavelli

TV/FILM/NEW MEDIA

Olivia Jane is...Messy	Supporting	Dir. Christopher River
The Scarlett Queen's Homecoming	Lead	Dir. Christopher Davis
Unsent	Lead	Dir. Faith DeLorenzo
Looking for Love	Featured	Dir. Alberto Bonilla

TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare), Alex Pepperman of SoHo Shakespeare Company (Shakespeare) Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)
Singing Technique- Keaton Douglas Dancing Technique- Cindy Thole, Carol Bentley

OTHER RELEVANT EXPERIENCE

- Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University
- Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England
- Teaching Artist- George Street Playhouse, Acting Out, Wharton Institute for the Performing Arts, Unity Stages
- Administrative and Executive Assistant to Veteran Broadway Producers at MarMaxMedia

SKILLS

Vaccinated, Valid US Passport, Valid NJ License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Basic Clarinet, Roller Skating, Horseback Riding, Kickboxing, Whistling