

Sara Giacomini

EMC

sarajgiacomini@gmail.com | sarajgiacomini.com

Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano

NYC THEATRE

Windows [Opposite Tovah Feldshuh]	The Fledgling	NYC Staged Reading
...Doctor Faustus	Robin	The Secret Theatre
A Midsummer Night's Dream	Puck	Neo-Political Cowgirls
...Rise of the Goatman	Vicki Rourke	Theater for the New City

REGIONAL THEATRE

Urinetown (<i>Upcoming</i>)	Little Sally	The Grange Theatre Matthew Robert
Romeo and Juliet (<i>Upcoming</i>)	Juliet	Shakespeare in Foundation Park Patrick Pearson
25 th Annual Putnam County Spelling Bee	Olive Ostrovsky	The Grange Theatre Matthew Robert & Jade Evangelista
A Christmas Carol	u/s for Past, Margaret, Old Jo (<i>performed</i>), Dilber	McCart Theatre Center Lauren Keating
The Ghost Train	Peggy Murdock	Centenary Stage Company Carl Wallnau
Lungs	W	The Grange Theatre Matthew Robert
A Midsummer Night's Dream	Hermia	Shakespeare in Foundation Park Patrick Pearson
The Little Foxes	Alexandra Giddens	Hudson Theatre Works Frank Licato
Romeo and Juliet	Romeo	Shakespeare in the Park (NJ)
Twelfth Night	Feste	Shakespeare in Foundation Park Patrick Pearson
Curious George: The Golden Meatball	George	The Growing Stage Danny Campos
Significant Other	Kiki	Black Box PAC Matt Okin
Twelfth Night	Viola	Shakespeare in the Park (NJ)
Junie B. Jones: The Musical	Junie B. Jones	Black Box PAC Allison Falkenstern
Arthur & Friends Make a Musical!	D.W.	The Growing Stage Stephen L. Fredericks
Hand to God	Jessica	Black Box PAC Matt Okin
The Cat in the Hat	Sally	Two Beans Prods./TheaterWorks USA Rob Barron
Jane, Queen's Foole (SR)	Lucrece The Tumbler	Centenary Stage Company Georgia Mallory Guy
Spring Awakening	Thea	Black Box PAC Matt Okin
Faith in Shackles	Anne Frank	NJ Fringe Festival Justin Giachetti
Blood Brothers	Linda	Black Box PAC Matt Okin
The Crucible	Abigail Williams	Fairleigh Dickinson University Chris Clavelli

TV/FILM/NEW MEDIA

Olivia Jane is...Messy	Supporting	Dir. Christopher River
The Scarlett Queen's Homecoming	Lead	Dir. Christopher Davis
Unsent	Lead	Dir. Faith DeLorenzo
Looking for Love	Featured	Dir. Alberto Bonilla

TRAINING

Acting - Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare), Alex Pepperman of SoHo Shakespeare
Singing Technique- Grace Chermak (Matt Farnsworth Voice) Dancing Technique- Cindy Thole, Carol Bentley
Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)

OTHER RELEVANT EXPERIENCE

- Bachelor of Arts in Musical Theatre from Fairleigh Dickinson University
- Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England
- Teaching Artist- George Street Playhouse, Acting Out, Wharton Institute for the Performing Arts, Unity Stages
- Administrative and Executive Assistant to Veteran Broadway Producer

SKILLS

Valid US Passport, Valid NJ License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Standardized Patient Experience, Tumbling, Basic Clarinet, Roller Skating, Horseback Riding, Kickboxing, Whistling, Vaccinated